

ETUDE

Avishai Cohen
arr. Marc Bischoff

Afro Cuban Jazz ♩ = 129

rit.....

A

12

mf

5-16

♩ = 113

17

9

17-25

p

mf

f³

B

12

29-40

Bass+Drums

C

+ orch.

9

41-49

mf

D

6

53-58

59

mf

F

E

Piano or Guitar solo

On cue: Background

63

48

6

8

48-53

54-61

f

62

1.

mf

2.

mf

68

G

♩ = 129

(♩ = ♩.)

12

70-81

p

mf

H

[solo w/vln.]

86

f

94

11

I

94-104

110

117

J

11

118-128

f 3

f

131

135

Trades Trp/Tbone
(24 bars each)

138

K

9

143-151

1. 2

152-153

154

L

on cue: 12

2

154-155

156-167

168-169

mf

3

172

176

tr

M

6

N

6

180-185

186-191

ff

O

3

192-194

mf

P

3

198–200

Q

3

207–209

211

215

Open Bass solo

R

3

219–221

f

dr

S

On cue

3

225–227

mf

229

233

Open Drum Solo

T

3

237–239

ff

dr

U

On cue: Background

1.x tacet

246

1.

2.

V

Vocal Melody

12

253–264

269

1.

275

2.

Clarinet Solo

Play 4 times

W

6

280–285

f

X

12

286–297

Y

on cue: Ending

f

f

301

Z

6

304–309

f

315

ff