

Echidna's Arf (Of You)

$\text{♩} = 108$

1-4
4

5
f

7

9
11-13
3

14
mf

16
18-21
4

Guitar Solo

22

mf

tr $\frac{1}{2}$

7 8

Crisp & Staccato

26

mf

5 8

7 8

30

5 8

4 4

Faster 12/8 Feel

34

fp

tr

36

f

6 6 6 3 6 6 3

40

6 6 3 6 6 3

2 4

44

d=

2 4 4 4 2 4

46

2 4 4 4 2 4

48

2 4 4 4 2 4

50

2 4 4 4 3 4

52

3 4 5

55

3 4 5

58

2 4 f 2 4 2 4 2 4

62

2 4 2 4 2 4 2 4

66 Straight 67-68 2 Swing Straight 70-71 2 Swing

2 2 2 2 2 2

72 Straight Swing ff 3 2 3

2 2 2 2 2 2

77 79-80 2

3 4 3 4 3 4 3 4

81 Straight Swing f

2 2 2 2 2 2

87 Straight Swing ff 3 2 3

2 2 2 2 2 2

92 94-96 3 5 8

3 4 3 4 3 4 3 4

Faster

97

5 8

f

101

105

109

113

117

121

126

131

135

ff / f

The sheet music for the Oboe part spans ten staves. The first five staves (measures 97-135) are in common time (indicated by a 'C') and feature a mix of eighth and sixteenth-note patterns. Measure 97 begins with a forte dynamic (f) and a tempo marking 'Faster'. Measures 105 and 113 include slurs and grace notes. Measures 121 and 126 introduce a new melodic line with grace notes. The final five staves (measures 131-135) conclude with a dynamic ff / f.

139

This musical score for oboe consists of six staves of music. The key signature changes frequently, including sections with one sharp, one flat, and no sharps or flats. Measure 139 starts with a half note followed by eighth-note pairs. Measures 140-143 show a pattern of eighth notes with various accidentals. Measures 147-150 feature eighth-note pairs with slurs and grace notes. Measures 151-154 continue the eighth-note pairs with slurs. Measures 155-158 show eighth-note pairs with slurs and accidentals. Measure 160 concludes with eighth-note pairs and a dynamic marking ***ff***.

143

147

151

155

160

ff